



# Gestión de las Referencias Bibliográficas con Mendeley

Cómo modificar un estilo

## Biblioteca de Bellas Artes

Maribel Migens  
[migens@us.es](mailto:migens@us.es)

Biblioteca de Bellas Artes. Universidad de Sevilla. Curso 2017-2018

# Cómo modificar un estilo de Mendeley

The screenshot shows the Mendeley Desktop application window. The 'Tools' menu is open, and the 'Options' item is highlighted with a red arrow. A second red arrow points from the 'Options' menu to the 'About' tab in the 'Citation Styles' dialog box. The dialog box contains the following text:

**About Citation Styles**

Mendeley Desktop uses the [Citation Style Language \(CSL\)](#) standard.

CSL is an open standard to define styles. The styles are processed using [citeproc.js](#).

Mendeley regularly fetches new styles from [Citation Styles project repository](#). Any new styles you create can be submitted to [this repository](#).

You can edit styles, or create new styles using the [CSL Editor](#) (right-click on an installed style to open it in the web-based editor).

All styles are offered under the [Creative Commons Attribution-ShareAlike 3.0](#) license.

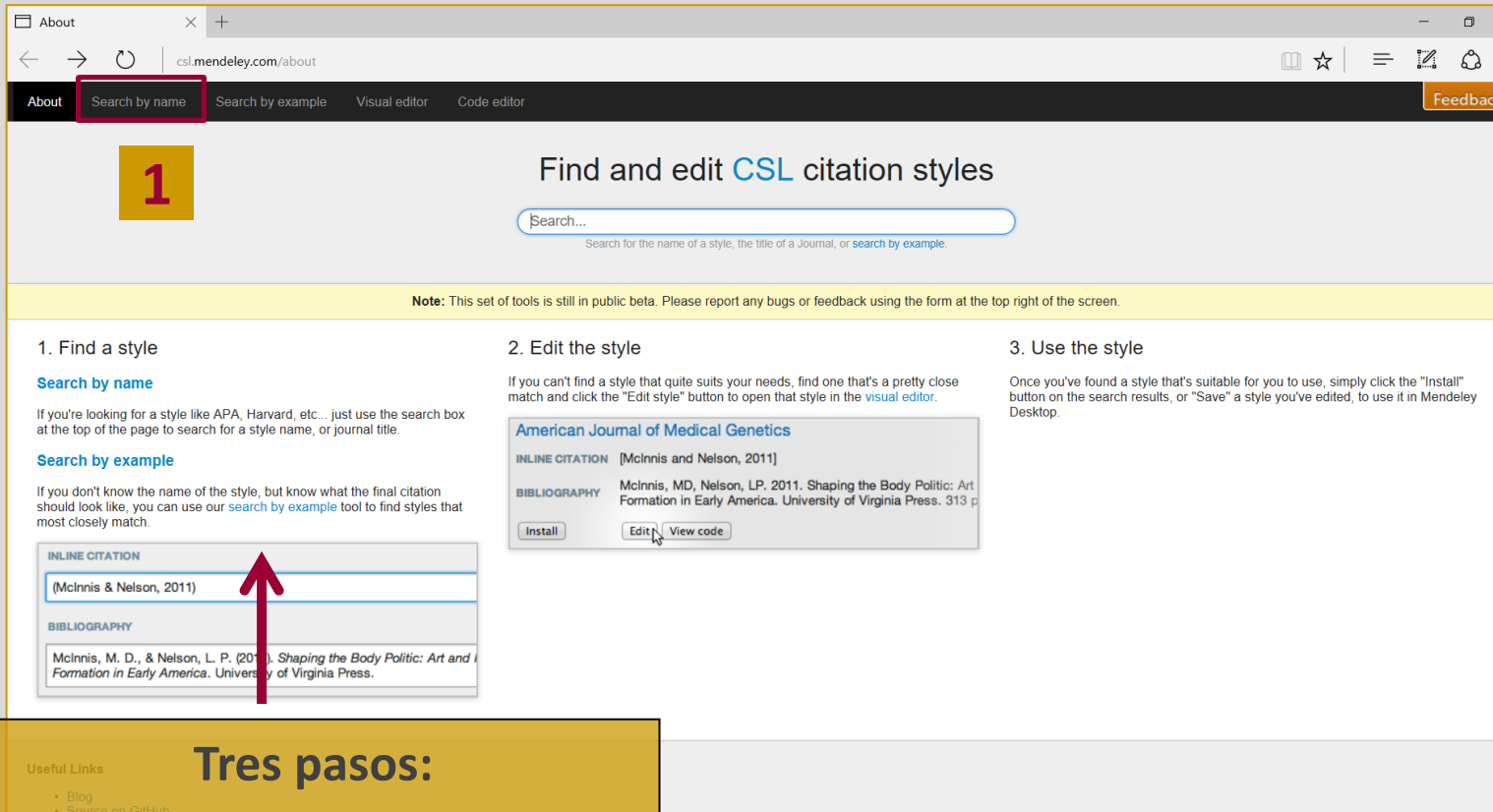
Below the dialog box, a table of installed citation styles is visible:

Author	Title	Year	Published In	Added
Various & Gould	did their second mural in Berlin – Street Art Berlin			oct. 20
Klein, Jean-Pierre.; Bassols, Mireia.; Bonet, Eva	Arteterapia la creación como proceso de transformación	2008		oct. 20
Durán, Miquel; Toscano, Pilar María.	Arteterapia			
Palafox Gamero, Jordi.; Fontana, Josep	Cuatro vie			
Moradiellos, Enrique	Historia mi			
Banet-Weiser, S	Convergen			
Thor, Tindra	banksyn			
Christian, Gerini	Le street a			
	Street art.			
Israel, Márquez; Susana, Tosca	Playing wit			
Migens, Maribel	Gestor de l			
García-Juez, Raúl; Celdrán Gomáriz, Pancracio 1942-; Buzón, Victoria	Estatuas h			
Sánchez López, Juan Antonio.	La voz de l			
	Málaga			
	Arte en la			
Duque, Félix.	Arte públic			may. 25
Tripp, Charles	Art, Power and Knowledge: Claiming Public Space in Tunisia	2016	MIDDLE EAST LAW AND GOVERNANCE	may. 25
Martha Gama-Castro, M; Leon-Reyes, Fredy	Bogota urban art o graffiti. Between illegality and artistic form of	2016	ARTE INDIVIDUO Y SOCIEDAD	may. 25
	of Banksy	2015		may. 23
Gonz-García, Francisco J.; Gonz?	Evaluation of a psychological intervention for patients with chronic pain in	2017	Frontiers in Psychology	abr. 19
	Lily Brik arte urbano en el Penelles   digerible.com			abr. 6

En TOOLS / Options / About  
CSL Editors

Si queremos modificar un estilo porque, por ejemplo en ISO-690 spanish el autor viene abreviado y queremos ponerlo desarrollado, podemos modificarlo

# Cómo modificar un estilo de Mendeley



The screenshot shows the Mendeley website interface. At the top, there's a navigation bar with 'About', 'Search by name', 'Search by example', 'Visual editor', and 'Code editor'. A red box highlights the 'Search by name' button. Below the navigation bar, a large yellow box with the number '1' is on the left. The main heading is 'Find and edit CSL citation styles'. A search bar is present with the placeholder text 'Search...'. Below the search bar, a note states: 'Note: This set of tools is still in public beta. Please report any bugs or feedback using the form at the top right of the screen.'

The page is divided into three columns:

- 1. Find a style**
  - Search by name**: If you're looking for a style like APA, Harvard, etc... just use the search box at the top of the page to search for a style name, or journal title.
  - Search by example**: If you don't know the name of the style, but know what the final citation should look like, you can use our [search by example](#) tool to find styles that most closely match.
- 2. Edit the style**
  - If you can't find a style that quite suits your needs, find one that's a pretty close match and click the "Edit style" button to open that style in the [visual editor](#).
- 3. Use the style**
  - Once you've found a style that's suitable for you to use, simply click the "Install" button on the search results, or "Save" a style you've edited, to use it in Mendeley Desktop.

The 'Search by example' section shows a preview of a citation style for 'American Journal of Medical Genetics'. The 'BIBLIOGRAPHY' section shows the full citation: 'McInnis, M. D., & Nelson, L. P. (2011). *Shaping the Body Politic: Art and Formation in Early America*. University of Virginia Press. 313 p'. A red arrow points to the 'Edit' button in the 'BIBLIOGRAPHY' section.

Useful Links

- [Blog](#)
- [Source on GitHub](#)

## Tres pasos:

1. Busca el estilo
2. Edítalo
3. Le das un nombre al estilo

# Cómo modificar un estilo de Mendeley

The screenshot shows the Mendeley website interface. At the top, there are navigation tabs: "About", "Search by name", "Search by example", "Visual editor", and "Code editor". Below these is a search bar containing "ISO-690" and a "Search" button. A red box highlights the "Edit" button next to the search results. A red number "2" is placed next to the search bar. Below the search bar, the citation style "ISO-690 (author-date, Spanish)" is displayed. Underneath, there is an "INLINE CITATION" example: "(Accadia et al. 2012)". A long list of author names follows, including ACCADIA, T., ACERNESE, F., ALSHOUBAGY, M., AMICO, P., ANTONUCCI, F., AODIA, S., ARNAUD, N., ARNAULT, C., ARUN, K.G., ASTONE, P., AVINO, S., BABUSCI, D., BALLARDIN, G., BARONE, F., BARRAND, G., BARSOTTI, L., BARSUGLIA, M., BASTI, A., BAUER, T.S., BEAUVILLE, F., BEBRONNE, M., BEJGER, M., BEKER, M.G., BELLACHIA, F., BELLETOILE, A., BENEY, J.L., BERNARDINI, M., BIGOTTA, S., BILHAUT, R., BIRINDELLI, S., BITOSSI, M., BIZOUARD, M.A., BLOM, M., BOCCARA, C., BOGET, D., BONDU, F., BONELLI, L., BONNAND, R., BOSCHI, V., BOSI, L., BOUEDO, T., BOUHOUB, B., BOZZI, A., BRACCI, L., BRACCINI, S., BRADASCHIA, C., BRANCHESI, M., BRIANT, T., BRILLET, A., BRISSON, V., BROCCO, L., BULIK, T., BULTEN, H.J., BUSKULIC, D., BUY, C., CAGNOLI, G., CALAMAI, G., CALLONI, E., CAMPAGNA, E., CANUEL, B., CARBOGNANI, F., CARBONE, L., CAVALIER, F., CAVALIÉRI, R., CECCHI, R., CELLA, G., CESARINI, E., CHASSANDE-MOTTIN, E., CHATTERJI, S., CHICHE, R., CHINCARINI, A., CHIUMMO, A., CHRISTENSEN, N., CLAPSON, A.C., CLEVA, F., COCCIA, E., COHADON, P.-F., COLACINO, C.N., COLAS, J., COLLA, A., COLOMBINI, M., CONFORTO, G., CORSI, A., CORTÈSE, S., COTTONE, F., COULON, J.-P., CUOCO, E., D'ANTONIO, S., DAGUIN, G., DARI, A., DATTILO, V., DAVID, P.Y., DAVIER, M., DAY, R., DEBRECZENI, G., CAROLIS, G.D., DEHAMME, M., FABBRO, R.D., POZZO, W.D., PRÉTÉ, M. del, DEROME, L., ROSA, R.D., DESALVO, R., DIALINAS, M., FIORE, L.D., LIETO, A.D., EMILIO, M.D.P., VIRGILIO, A.D., DIETZ, A., DOETS, M., DOMINICI, P., DOMINJON, A., DRAGO, M., DREZEN, C., DUJARDIN, B., DULACH, B., EDER, C., ELEUTERI, A., ENARD, D., EVANS, M., FABBRO, L., FAFONE, V., FANG, H., FERRANTE, I., FIDECARO, F., FIORI, I., FLAMINIO, R., FOREST, D., FORTE, L.A., FOURNIER, J.-D., FOURNIER, L., FRANÇ, J., FRANÇOIS, O., FRASCA, S., FRASCONI, F., FREISE, A., GADDI, A., GALIMBERTI, M., GAMMAITONI, L., GANAU, P., GARNIER, C., GARUFI, F., GASPÀR, M.E., GEMME, G., GENIN, E., GENNAI, A., GENNARO, G., GIACOBONE, L., GIAZOTTO, A., GIORDANO, G., GIORDANO, L., GIRARD, C., GOUATY, R., GRADO, A., GRANATA, M., GRANATA, V., GRAVE, X., GREVERIE, C., GROENSTÈGE, H., GUIDI, G.M., HAMDANI, S., HAYAU, J.-F., HEBRI, S., HEIDMANN, A., HEITMANN, H., HELLO, P., HEMMING, G., HENNES, E., HERMEL, R., HEUSSE, P., HOLLOWAY, L., HUIFT, D., IANNARFILI, M., JARANOWSKI, P., JIFHANNON, D., JOURNET, I., E GENIN, A GENNAI, G GENNARO, L GIACOBONE, A GIAZOTTO, G GIORDANO, L GIORDANO, C GIRARD, R GOUATY, A GRADO, M GRANATA, V GRANATA, X GRAVE, C GREVERIE, H GROENSTÈGE, G M GUIDI, S

2. Busca el estilo

3. Edítalo

Te pide que te identifiques con tus contraseñas de Mendeley

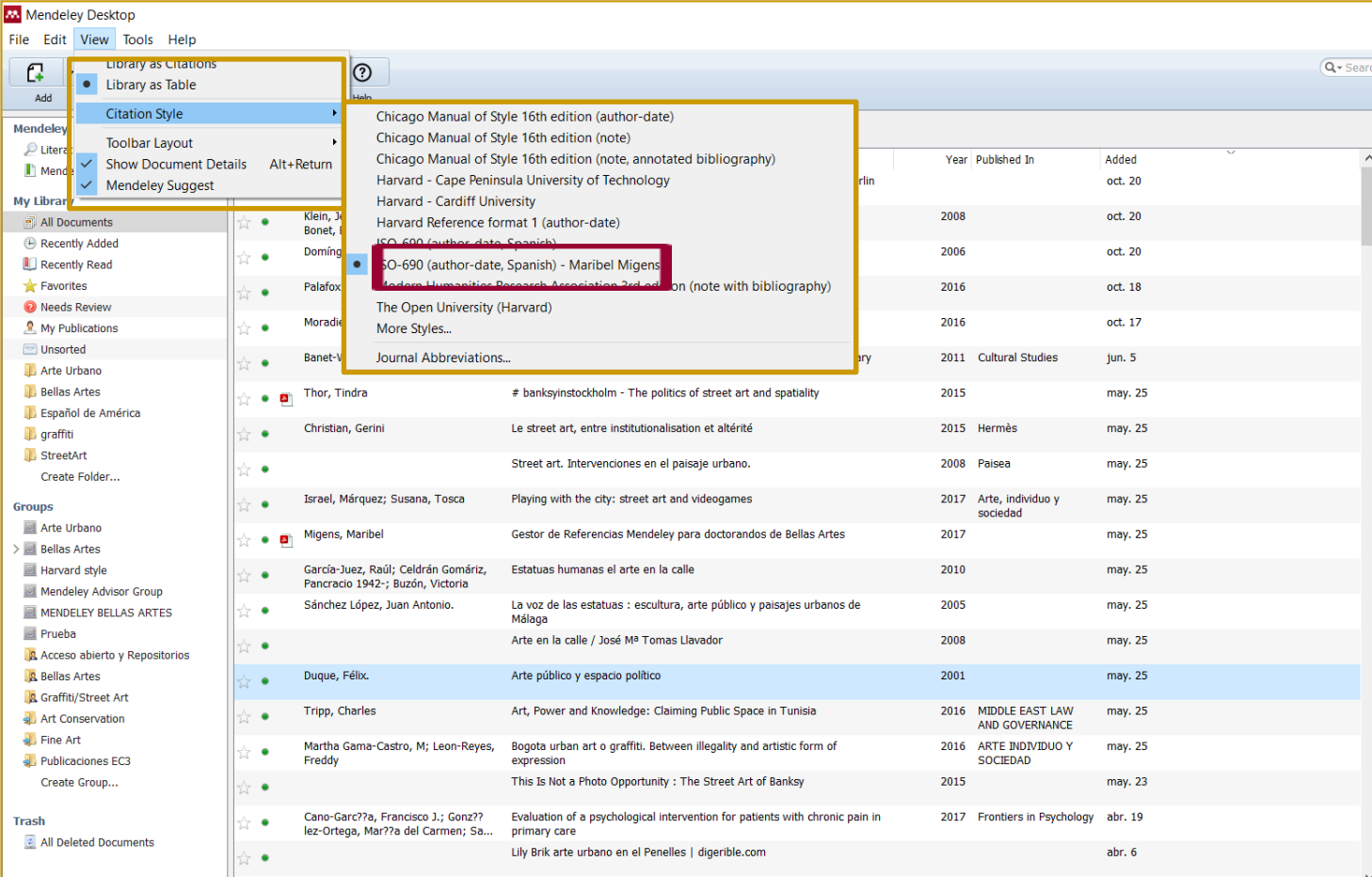
The image shows the Mendeley login screen. At the top, the Mendeley logo and name are displayed. Below that, a yellow banner reads: "CSL Editor is requesting the ability to access and update data from your Mendeley account." Underneath the banner are two input fields: "Email" with the value "migens@us.es" and "Password" with a masked password "••••••••". Below the password field is a blue "Authorize" button.

# Cómo modificar un estilo de Mendeley

The screenshot shows the Visual CSL Editor interface. The browser address bar displays `csli.mendeley.com/visualEditor/index.php`. The top navigation bar includes "About", "Search by name", "Search by example", "Visual editor" (highlighted), "Code editor", and "Welcome Maribel Migens". A "Feedback" button is located on the right. The main content area is titled "ISO-690 (author-date, Spanish) - Maribel Migens" (highlighted with a red box and a yellow box with the number 4). Below this, there are sections for "EXAMPLE CITATIONS" and "EXAMPLE BIBLIOGRAPHY". On the left sidebar, under "BIBLIOGRAPHY", the "Name" macro is selected (highlighted with a yellow box with the number 3). In the "Name" macro configuration panel, the "initialize" option is set to "true" (highlighted with a red box and a red arrow). Other options include "form" (long), "and" (text), "delimiter-precedes-et-al" (contextual), "delimiter-precedes-last" (never), "et-al-min", "et-al-use-first", "et-al-subsequent-min", "et-al-subsequent-use-first", "et-al-use-last" (false), "initialize-with" (false), and "name-as-sort-order" (all). A "Disable" button is also visible.

3. Una vez editado selecciono : Macro Autor/Name/initialize/true
4. Guarda el estilo ISO-690 con tu nombre

# Cómo modificar un estilo de Mendeley



The screenshot shows the Mendeley Desktop interface. The 'View' menu is open, showing 'Citation Style' with a sub-menu. A custom citation style, 'ISO-690 (author-date, Spanish) - Maribel Migens', is highlighted in red. The background shows a list of documents in a table format.

Author	Title	Year	Published In	Added
Klein, J; Bonet, I				oct. 20
Domingo		2006		oct. 20
Palafox		2016		oct. 18
Moradit		2016		oct. 17
Banet-V		2011	Cultural Studies	jun. 5
Thor, Tindra	# banksyinstockholm - The politics of street art and spatiality	2015		may. 25
Christian, Gerini	Le street art, entre institutionalisation et altérité	2015	Hermès	may. 25
	Street art. Intervenciones en el paisaje urbano.	2008	Paisea	may. 25
Israel, Márquez; Susana, Tosca	Playing with the city: street art and videogames	2017	Arte, individuo y sociedad	may. 25
Migens, Maribel	Gestor de Referencias Mendeley para doctorandos de Bellas Artes	2017		may. 25
García-Juez, Raúl; Celdrán Gomáriz, Pancracio 1942-; Buzón, Victoria	Estatuas humanas el arte en la calle	2010		may. 25
Sánchez López, Juan Antonio.	La voz de las estatuas : escultura, arte público y paisajes urbanos de Málaga	2005		may. 25
	Arte en la calle / José Mª Tomas Llavador	2008		may. 25
Duque, Félix.	Arte público y espacio político	2001		may. 25
Tripp, Charles	Art, Power and Knowledge: Claiming Public Space in Tunisia	2016	MIDDLE EAST LAW AND GOVERNANCE	may. 25
Martha Gama-Castro, M; Leon-Reyes, Freddy	Bogota urban art o graffiti. Between illegality and artistic form of expression	2016	ARTE INDIVIDUO Y SOCIEDAD	may. 25
	This Is Not a Photo Opportunity : The Street Art of Banksy	2015		may. 23
Cano-García, Francisco J.; González-Ortega, María del Carmen; Sa...	Evaluation of a psychological intervention for patients with chronic pain in primary care	2017	Frontiers in Psychology	abr. 19
	Lily Brik arte urbano en el Penelles   digerible.com			abr. 6

Ya aparece el estilo que hemos creado con nuestro nombre

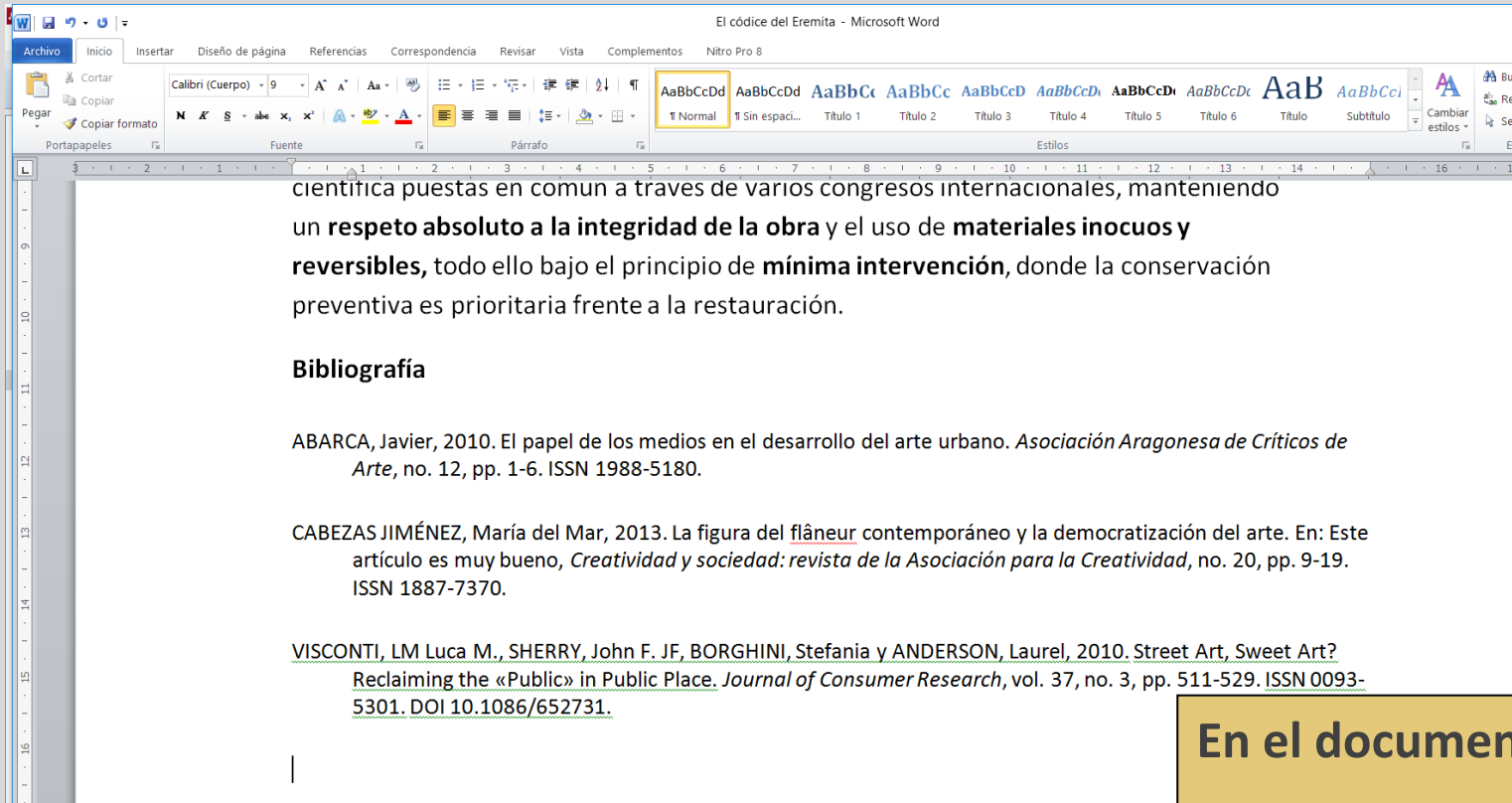
# Cómo crear una bibliografía con el estilo modificado

The screenshot shows the Mendeley Desktop interface. On the left, there is a sidebar with 'My Library' and 'Groups'. The main area displays a list of documents under the group 'Arte Urbano'. A context menu is open over the list, showing various actions. A red arrow points to the 'Copy As' option, which has a submenu open showing citation styles: 'Formatted Citation', 'LaTeX Citation Command', and 'BibTeX Entry'. Another red arrow points to the 'Merge Documents' option in the main context menu. A yellow notification box at the top right indicates that 6 documents are selected and that edits will affect all selected documents.

Authors	Title	Year
ante la obra de arte		
Calle, C de la	En torno al hecho artístico: ensayos de t...	1981
Gómez de Seg...	Ceutf: un modelo de política pública aplica...	2008
Ganz, Nicholas	Graffiti : arte urbano de los cinco continentes / ...	2004
Dickens, Luke	Pictures on walls? Producing, pricing and ...	2010
Bengtson, Peter	Beyond the pul machine: A cri	
Internacional,...	Confluencias e y ciudad	
Fern, Dolores ...	Arte, mass me ámbito urbano	
Zamora, Elia ...	ENMASCARANE POBREZA DEL I	
Maderuelo, Ja...	El paisaje urba	
Privadas, Listas	Parámetros im a tener en cue	
Lopez Benito...	Los recursos interactivos en	

6 of 14 documents selected

# Cómo crear una bibliografía



científica puestas en común a través de varios congresos internacionales, manteniendo un **respeto absoluto a la integridad de la obra** y el uso de **materiales inocuos y reversibles**, todo ello bajo el principio de **mínima intervención**, donde la conservación preventiva es prioritaria frente a la restauración.

**Bibliografía**

ABARCA, Javier, 2010. El papel de los medios en el desarrollo del arte urbano. *Asociación Aragonesa de Críticos de Arte*, no. 12, pp. 1-6. ISSN 1988-5180.

CABEZAS JIMÉNEZ, María del Mar, 2013. La figura del flâneur contemporáneo y la democratización del arte. En: Este artículo es muy bueno, *Creatividad y sociedad: revista de la Asociación para la Creatividad*, no. 20, pp. 9-19. ISSN 1887-7370.

VISCONTI, LM Luca M., SHERRY, John F. JF, BORGHINI, Stefania y ANDERSON, Laurel, 2010. Street Art, Sweet Art? Reclaiming the «Public» in Public Place. *Journal of Consumer Research*, vol. 37, no. 3, pp. 511-529. ISSN 0093-5301. DOI 10.1086/652731.

## En el documento de Word

1. Pegamos las referencias seleccionadas
2. Deberían salir por orden alfabético y con el nombre desarrollado