





Gestor de Referencias Mendeley Biblioteca de Bellas Artes Como crear un Grupo

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Usos sociales de Mendeley: Groups

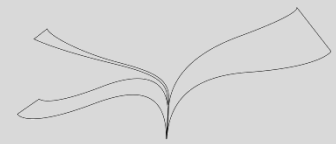


Feed Library Suggest Stats Groups Datasets Careers Funding Search Search Maribel 

My Groups [+ Create a new group](#)

Institution	 Universidad De Sevilla Member	Members 3,358
Grupo de usuarios de Mendeley Institucional de la Universidad de Sevilla		
Private	 Arte Urbano Owner	Members 13
Este grupo de investigación es para realizar un estudio del art en la calle		
Invite-only	 Bellas Artes Owner	Members 3
Es un grupo para compartir referencias		
Private	 Prueba Owner	Members 2
Public	 Acceso abierto y Repositorios Member	Members 200
Grupo sobre las iniciativas de Acceso abierto y Repositoios institucionales en el campo de la comunicación científica		

Activar Window
Ve a Configuración



Usos sociales de Mendeley: Groups

Los grupos en Mendeley permiten la colaboración cuando el tema de interés es el mismo entre dos o más investigadores.

Los grupos pueden ser de tres tipos:

- 1. Private:** Para compartir referencias y pdfs anotados. Sólo los miembros del grupo pueden ver y trabajar con los documentos. Sólo se puede pertenecer al grupo por invitación
- 2. Invite-only:** Grupos visibles públicamente en los que cualquier usuario puede solicitar ser miembro del grupo y que solo permite compartir referencias
- 3. Open:** Grupos públicos en los que cualquiera puede unirse al grupo sin invitación y sin solicitar su entrada.

Usos sociales de Mendeley: Groups

Se pueden crear hasta 25 Grupos

Create new group X

Name your group

Describe your group

Choose a discipline

Public
Open discussion and reference sharing.

Invite-only
Public group – but only approved members can post.

Private
Closed discussion and sharing of PDF files.

Cancel Create

Usos sociales de Mendeley: Groups

Create a new group

Enter a group name...

Enter a group description...

Group Type

Private

Share references and full-text files. Only group members can see the group, good for sharing in private.

Invite-only

Share references only. Public can follow the group only, good for sharing references or reading lists.

Open

Share references only. Public can become a member of the group, good for crowd sourcing reading lists.

Cancel

El formulario del grupo te pide:

- **Nombre del grupo**
- **Descripción**
- **Elegir forma: “private”** si queremos compartir los pdf anotados en el grupo.
- **Invita a colegas**

Invite people to the group

|

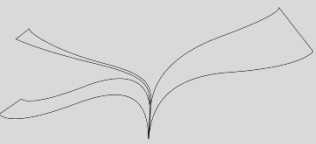
Add custom message

I created a group on Mendeley...

Skip

Send invites

Usos sociales de Mendeley: Groups



The screenshot shows the Mendeley Groups interface. At the top, there is a navigation bar with the Mendeley logo and menu items: Feed, Library, Suggest, Stats, Groups, Datasets, Careers, Funding, Search, and a user profile for Maribel. On the left, a sidebar titled 'FILTER BY' lists various categories, with 'Arte Urbano' highlighted. The main content area shows a post from the 'Arte Urbano' group. The post is titled 'Creaticity : expresiones creativas en las ciudades contemporáneas = creative expressions in contemporary cities' and is by Poch A., Poch D., and Kognitif (2013). A red arrow points from the text 'Actividad de un grupo en la Web' to the 'Arte Urbano' group name in the post header. At the bottom right, there is a watermark for 'Activar Windows'.

Actividad de un grupo en la Web

Attach documents Attach images

Share a post... use @ to mention someone

Followers Post

Arte Urbano

Bellas Artes

Prueba

Acceso abierto y Repositorios

Bellas Artes

Graffiti/Street Art

Harvard style

Mendeley Advisor Group

MENDELEY BELLAS ARTES

Art Conservation

Fine Art

Publicaciones EC3

Raquel Barrionuevo Pérez added a document to **Arte Urbano** group
October 19, 2016

Creaticity : expresiones creativas en las ciudades contemporáneas = creative expressions in contemporary cities

Poch A., Poch D., Kognitif
(2013)

+ Add to library

Like Comment

Activar Windows
Ve a Configuración para activar Windows
Help improve Mendeley

Usos sociales de Mendeley: Groups

The screenshot displays the Mendeley Groups interface for a group named "Bellas Artes". The group is set to "Invite-only" and is categorized under "Arts and Humanities". The interface includes a navigation bar with tabs for "Overview", "Members", "Documents", and "Settings". A central text box with a yellow background contains the following text: "Documentos que compartes", "Miembros del grupo", "Settings : ajustes del grupo", and "Invita a colegas". Red arrows point from this text box to the "Documents", "Settings", and "Invite members" buttons. The "Invite members" button is a blue button located on the right side of the interface. Below the navigation bar, the "About group" section provides a description: "Es un grupo para compartir referencias". The "Group admins" section lists "Maribel Migens" as the "Owner" from the "Universidad de Sevilla Facultad de Geo...". The main content area features a post creation section with options to "Attach documents" and "Attach images", a text input field for "Share a post... use @ to mention someone", and a "Post" button. A notification at the bottom indicates "You added a document" on "April 6".

Documentos que compartes
Miembros del grupo
Settings : ajustes del grupo
Invita a colegas

Invite-only
Bellas Artes Edit
Arts and Humanities Edit

Edit group photo

Overview Members Documents Settings View group documents in library

Invite members

About group Edit
Es un grupo para compartir referencias

Group admins
Maribel Migens Owner
Universidad de Sevilla Facultad de Geo...

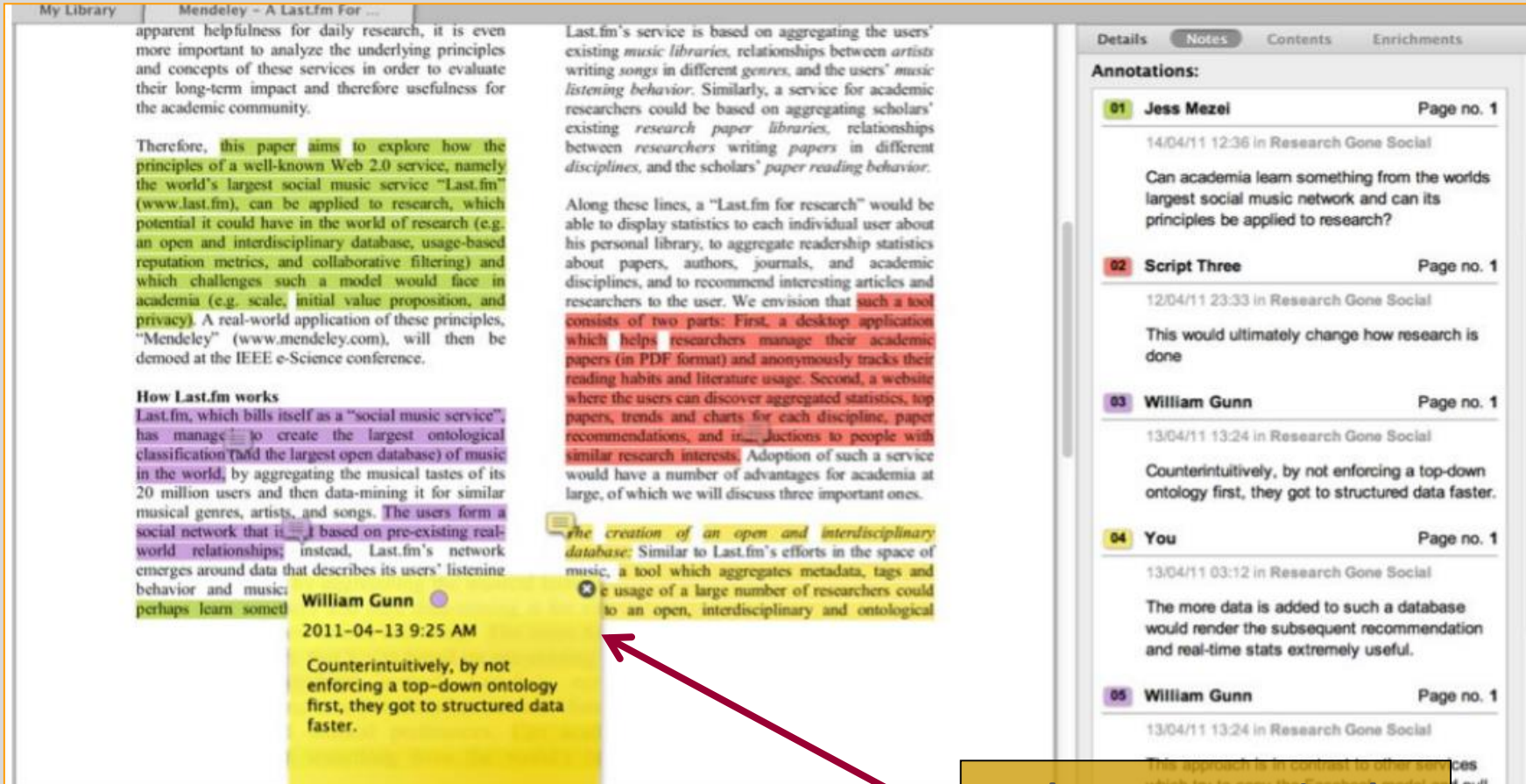
Attach documents Attach images

Share a post... use @ to mention someone

Public Post

You added a document
April 6

Usos sociales de Mendeley: Groups



The screenshot displays a Mendeley group interface. The main window shows a document with several paragraphs of text. A yellow highlight covers a section of the text, and a red arrow points from a text box at the bottom right to this highlighted section. The sidebar on the right, titled 'Annotations', lists five annotations with their authors, dates, and times. The text box at the bottom right contains the following text:

William Gunn
2011-04-13 9:25 AM
Counterintuitively, by not enforcing a top-down ontology first, they got to structured data faster.

The sidebar annotations are as follows:

ID	Author	Page no.	Date/Time	Location	Text
01	Jess Mezel	Page no. 1	14/04/11 12:36	Research Gone Social	Can academia learn something from the worlds largest social music network and can its principles be applied to research?
02	Script Three	Page no. 1	12/04/11 23:33	Research Gone Social	This would ultimately change how research is done
03	William Gunn	Page no. 1	13/04/11 13:24	Research Gone Social	Counterintuitively, by not enforcing a top-down ontology first, they got to structured data faster.
04	You	Page no. 1	13/04/11 03:12	Research Gone Social	The more data is added to such a database would render the subsequent recommendation and real-time stats extremely useful.
05	William Gunn	Page no. 1	13/04/11 13:24	Research Gone Social	This approach is in contrast to other services which try to create the "network model" and...

En los grupos privados permiten compartir los pdfs y crear anotaciones en grupo